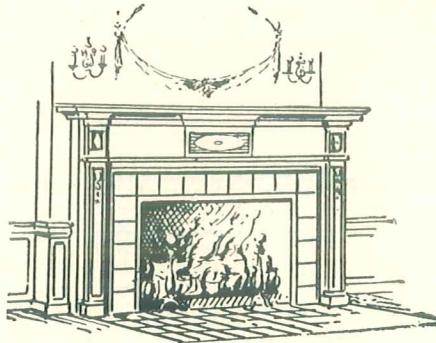


# COMPLETE FIREPLACE UNITS

ready to use  
with Electric Fires



PORTRABLE WOOD MANTELPIECES  
*for rooms with or without flues*

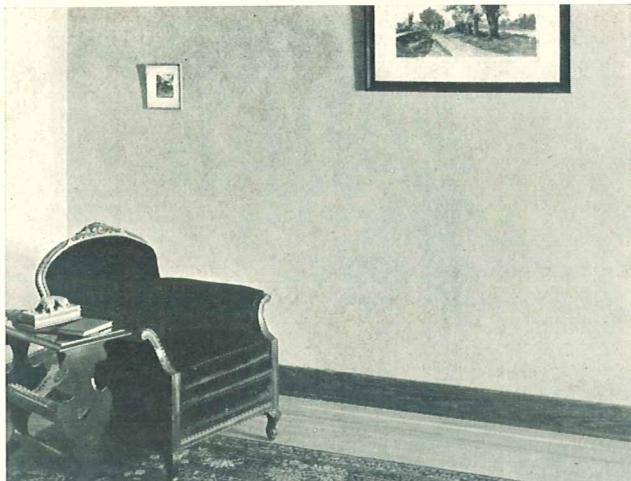


Edwin Jackson  
*Incorporated*  
175 East 60th Street  
NEW YORK



FIREPLACE construction that makes it possible for everyone to enjoy the congeniality and comfort of an open fireplace even though there is no chimney.

A Portable Mantelpiece, in a period design to harmonize with your furniture, brings to any room a central point around which to arrange family groups or guests. A fireplace immediately establishes a centre of interest. Peace and Romance, throughout the ages, have been born in the crackling flames or in the mystic glow of dying embers. Little wonder that the hearthstone has become the center of home interests. Here in the glow of the flame lies inspiration for great accomplishment, here the spirit of rest for tired minds, here that feeling of contentment which draws our friends to our homes. What room is not improved, given light and life by an open fireplace?



*A blank wall, unbroken by window or door openings, presents a decorative problem most home owners are rarely able to solve successfully.*

*The Portable Mantelpiece offers a unique, inexpensive solution of the problem. See the change wrought in this blank wall by the installation of this unit, costing little more than a reasonably priced chair or occasional table.*



This booklet is primarily intended to show the Wood Mantelpiece in its proper role; that of enhancing the livability of the room and providing an attractive fireplace setting. On the following pages are pictured a number of beautifully designed Portable Mantelpieces for decorative use. They are so easily placed and moved that it is now possible for every room, with or without a flue, in apartments or dwellings or even office buildings to possess the genial cheer of a glowing fireplace.



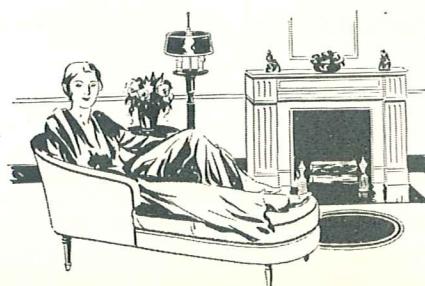
No. 752

*Design of the English Regency Period*

Late Adam motifs are here adapted to proportions suited to the small living room or bedroom. Simplicity and grace have been achieved in this model without sacrificing any of the characteristic architectural features of the period.

The mantel is finished in Ivory Enamel glazed Antique Brown. This, together with the wood facing marbleized in old rose color with the opening mould marbleized white, presents a charming color harmony. The wood lining is furnished in slate color.

|                 |                         |                         |                         |
|-----------------|-------------------------|-------------------------|-------------------------|
| Length of Shelf | 51 inches               | Wood Opening Width      | 37 inches               |
| Width of Shelf  | 12 $\frac{1}{2}$ inches | Wood Opening Height     | 33 $\frac{1}{2}$ inches |
| Width of Body   | 46 inches               | Fireplace Opening Width | 30 inches               |
| Height          | 41 $\frac{1}{4}$ inches | Fireplace Depth         | 8 $\frac{1}{2}$ inches  |





No. 712

*A Nineteenth Century English Design*

This pattern is a reproduction in wood of one of the fine white marble mantels in use during the first part of the 19th century. The three delicately wrought classical urns break the severe lines of the frieze, creating a lovely effect. This mantelpiece is suited not only to English rooms, but also to those furnished in the post-Colonial manner.

Furnished in Ivory Enamel glazed Antique Brown. The facing shown is steel, marbleized black and gold, while the fireplace liner is of steel, finished in slate color.

|                 |           |                         |           |
|-----------------|-----------|-------------------------|-----------|
| Length of Shelf | 58 inches | Wood Opening Width      | 42 inches |
| Width of Shelf  | 12 inches | Wood Opening Height     | 36 inches |
| Width of Body   | 54 inches | Fireplace Opening Width | 30 inches |
| Height          | 46 inches | Fireplace Depth         | 8½ inches |





No. 711

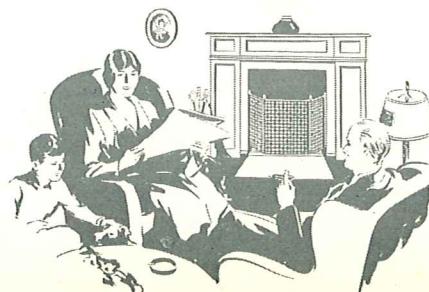
*Design of Louis XVI Period*

The fine dignity of this mantelpiece is characteristic of the brilliant French period that inspired this design. The adaptability of the French style makes this mantel suitable to many types of interior decorative treatment.

This mantelpiece is recommended in Ivory Enamel glazed Antique Brown, but it may also be had of Quartered Red Gum Wood, finished Mahogany or Walnut color. The facing is of steel, marbleized either black and gold, or White Italian. The steel fireplace liner is furnished slate color. Facing and hearth of cast tapestry brick can also be furnished for use with real fire.

*Length of Shelf*      60 inches  
*Width of Shelf*      13 $\frac{3}{4}$  inches  
*Width of Body*      54 $\frac{3}{4}$  inches  
*Height*                  49 inches

*Wood Opening Width* 41 $\frac{1}{2}$  inches  
*Wood Opening Height* 38 $\frac{3}{4}$  inches  
*Fireplace Opening Width* 30 inches  
*Fireplace Depth*        8 $\frac{1}{2}$  inches





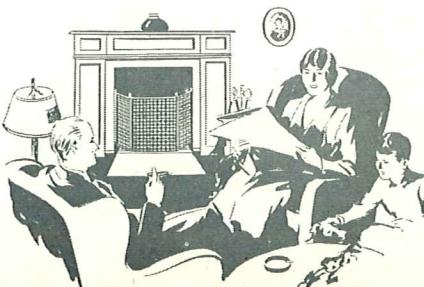
No. 714

*English Georgian*

A charming example of the Golden Age of English architecture and cabinet work, this 18th Century design lives up to the best traditions. This mantelpiece is entirely in keeping with the finest furniture of that period, and is altogether worthy of its position as the center of interest in any room.

Furnished in Ivory Enamel glazed Antique Brown, with steel facing marbleized black and gold. It may also be had of Quartered Red Gum Wood finished in either Mahogany or Walnut color, with the steel facing marbleized White Italian. The steel liner is of slate finish. Cast tapestry brick facing and hearth can also be furnished if desired for use with real fire.

|                 |                         |                         |                         |
|-----------------|-------------------------|-------------------------|-------------------------|
| Length of Shelf | 62 inches               | Wood Opening Width      | 41 $\frac{1}{2}$ inches |
| Width of Shelf  | 14 $\frac{1}{2}$ inches | Wood Opening Height     | 38 $\frac{3}{4}$ inches |
| Width of Body   | 53 inches               | Fireplace Opening Width | 30 inches               |
| Height          | 52 inches               | Fireplace Depth         | 8 $\frac{1}{2}$ inches  |





No. 720

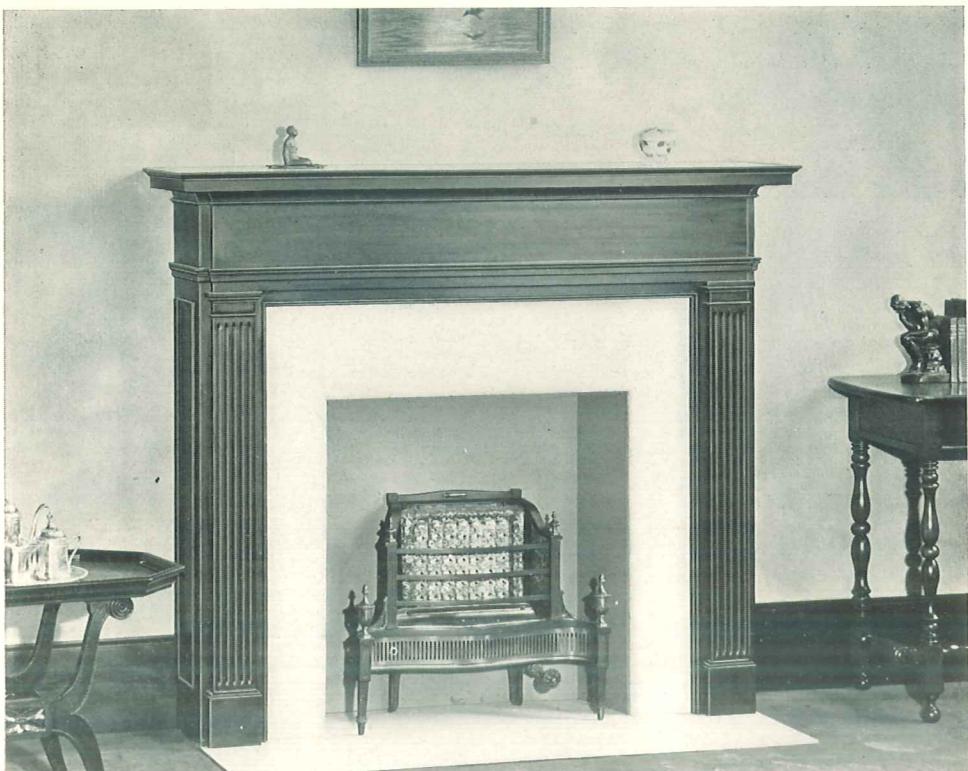
*English Tudor*

Characteristic Seventeenth Century designing is evident in this English model with its bold relief and decorative treatment of pilasters and frieze. The arched fireplace opening seems to invite the crackling cheeriness of a log fire setting. The wood facing is finished imitation sandstone, lending an atmosphere of staunch solidity to harmonize with the massive treatment of the mantelpiece. Facing and hearth of cast stone, for use with real fire can be furnished for this mantel.

Can be had in Plain Oak, Cathedral finish as shown above, or of Quartered Red Gum Wood, finished in Mahogany or Walnut color. The lining is of wood, slate color.

|                 |            |                         |           |
|-----------------|------------|-------------------------|-----------|
| Length of Shelf | 58½ inches | Wood Opening Width      | 42 inches |
| Width of Shelf  | 13½ inches | Wood Opening Height     | 36 inches |
| Width of Body   | 53½ inches | Fireplace Opening Width | 30 inches |
| Height          | 46 inches  | Fireplace Depth         | 8½ inches |



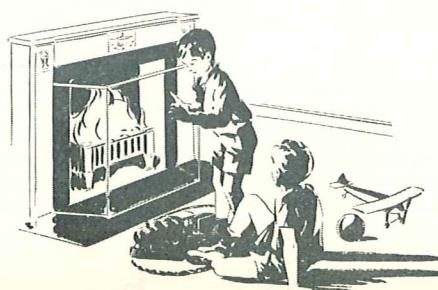


No. 644

*A Simple Colonial Pattern*

Except for its fluted pilasters, this Colonial design depends strictly upon its excellent proportions which give it dignity and grace. Because of its simplicity, it may be used with fine effect in rooms of many types. It is furnished of Quartered Red Gum Wood, finished in Mahogany or Walnut color as shown above, or it may be had of Quartered Oak, finished any color desired, and in Ivory Enamel, glazed Antique Brown. The facing is of steel, marbleized White Italian, or Black and Gold with steel liner finished slate color. Facing and hearth in cast tapestry brick for use with real fire can also be furnished if desired.

|                 |                         |                         |                         |
|-----------------|-------------------------|-------------------------|-------------------------|
| Length of Shelf | 60 inches               | Wood Opening Width      | 41 $\frac{1}{2}$ inches |
| Width of Shelf  | 14 $\frac{1}{4}$ inches | Wood Opening Height     | 38 $\frac{3}{4}$ inches |
| Width of Body   | 54 inches               | Fireplace Opening Width | 30 inches               |
| Height          | 51 inches               | Fireplace Depth         | 8 $\frac{1}{2}$ inches  |





No. 713

### *A Modernistic Design*

A conservative and beautiful interpretation of the modern mode is found in this interesting model, suitable for use with ultra-modern or modern conservative furnishings, so much in use in the small apartment. The pleasing decorative simplicity of this mantelpiece contributes much to its attractiveness.

It is furnished in Ivory Enamel glazed Antique Brown. The facing is of steel, marbleized black and gold. The fireplace liner also of steel, is finished in slate color.

|                 |               |                         |              |
|-----------------|---------------|-------------------------|--------------|
| Length of Shelf | 58 1/2 inches | Wood Opening Width      | 42 inches    |
| Width of Shelf  | 10 1/4 inches | Wood Opening Height     | 36 inches    |
| Width of Body   | 57 1/2 inches | Fireplace Opening Width | 30 inches    |
| Height          | 48 inches     | Fireplace Depth         | 8 1/2 inches |





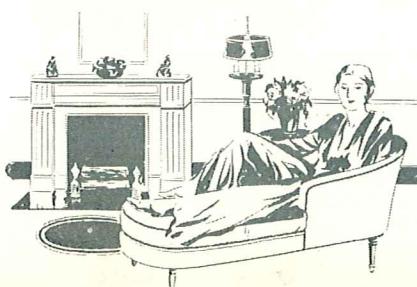
No. 761

*Suitable for Colonial or Empire*

The pleasing simplicity of design and craftsmanship shown in the modern treatment of this model is especially created for rooms whose furnishings and decorations are not distinctly period. The Empire wreath ornament in the frieze adds a note of interest and completes the charm of this pattern.

Furnished in Ivory Enamel finish glazed Antique Brown. The wood facing is marbleized black and gold, while the wood fireplace lining is finished slate color.

|                 |                         |                         |                        |
|-----------------|-------------------------|-------------------------|------------------------|
| Length of Shelf | 53 inches               | Wood Opening Width      | 38 inches              |
| Width of Shelf  | 12 $\frac{3}{4}$ inches | Wood Opening Height     | 34 inches              |
| Width of Body   | 47 inches               | Fireplace Opening Width | 30 inches              |
| Height          | 44 $\frac{3}{4}$ inches | Fireplace Depth         | 8 $\frac{1}{2}$ inches |





No. 762

*An Adam Design*

The freedom of design and wide range of decoration makes the Adam style one of the easiest from which to select a pattern expressing the home owner's individuality. Here is another distinctive mantelpiece, with a slightly classical feeling, due in the main to the conventional urn design in the center of the frieze.

Furnished in Ivory Enamel glazed in Antique Brown. The facing is wood, marbleized black and gold, and the fireplace lining is also of wood, finished slate color.

|                 |                         |                         |                        |
|-----------------|-------------------------|-------------------------|------------------------|
| Length of Shelf | 53 inches               | Wood Opening Width      | 38 inches              |
| Width of Shelf  | 12 $\frac{3}{4}$ inches | Wood Opening Height     | 34 inches              |
| Width of Body   | 47 inches               | Fireplace Opening Width | 30 inches              |
| Height          | 44 $\frac{3}{4}$ inches | Fireplace Depth         | 8 $\frac{1}{2}$ inches |





No. 771

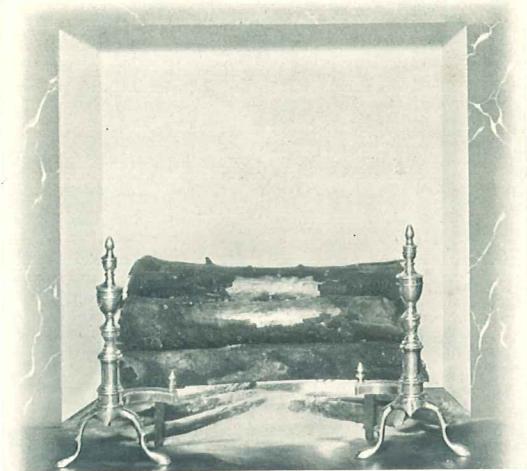
*An Adam Design*

For rooms with a Georgian atmosphere, this mantelpiece with its characteristic sunburst ornaments and the classical urn decoration on the center panel, is especially suitable. The pilasters which extend from the hearth to the mantel shelf, lend height and added dignity.

Furnished in Ivory Enamel glazed Antique Brown, with the wood facing marbleized black and gold. The fireplace liner is also of wood, finished in slate color.

|                 |                         |                         |                        |
|-----------------|-------------------------|-------------------------|------------------------|
| Length of Shelf | 52 inches               | Wood Opening Width      | 38 inches              |
| Width of Shelf  | 12 $\frac{1}{4}$ inches | Wood Opening Height     | 34 inches              |
| Width of Body   | 48 $\frac{1}{2}$ inches | Fireplace Opening Width | 30 inches              |
| Height          | 43 $\frac{1}{2}$ inches | Fireplace Depth         | 8 $\frac{1}{2}$ inches |

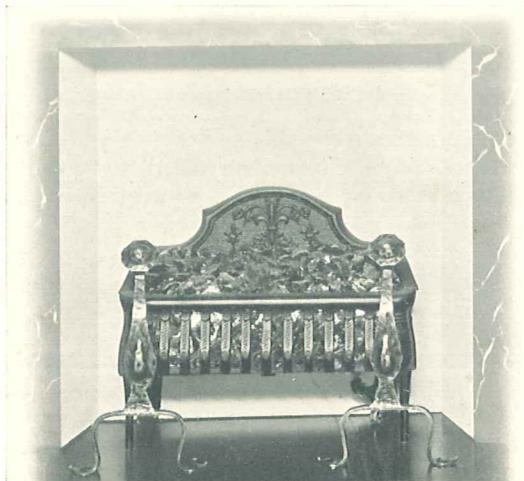




### Group A

**No. 100 Electric Log Fire.**—Made of real wood logs so arranged to cover a 2 light electrical device which reproduces the flickering shadows of a glowing wood fire to a remarkable degree. Some of the logs are partially burned, and wood ashes are supplied to give an effect of realism. Naturally no two logs are alike. 22" to 24" long x 10" deep.

**No. 1538 Andirons.**—16½" high, Brass, Polished Finish.



### Group B

**No. 1504 Electric Coal Fire.**—Cast iron portable grate basket, 22" front, 9" deep, Black finish. Fitted with colored glass, through which a 2 light electrical device simulates a glowing coal fire.

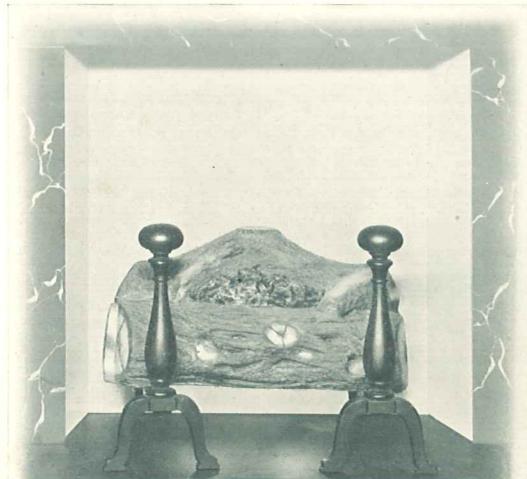
**No. 1169 Andirons.**—16½" high, Wrought Iron, Grey Finish.



### Group C

*No. B-30 Electric Fire.*—Cast iron portable grate basket,  $22\frac{3}{4}$ " front,  $10\frac{1}{2}$ " deep, Black finish. Fitted with a 3 light electrical device, giving the most realistic imitation coal fire produced.

*No. 1151 Andirons.*— $19\frac{1}{2}$ " high, Brass, Polished finish.



### Group D

*No. 90 Electric Log Fire.*—Made to imitate logs.  $22$ " long  $\times 9$ " deep. Center of logs fitted with colored glass; through this, as well as openings in logs—a 2 light electrical device simulates a log fire.

*No. 3608 Andirons.*— $18$ " high, Cast Iron, Black finish.

We manufacture, import and sell a complete line of fireplace furnishings; marble, also wood mantels--- both antiques and reproductions; andirons; fire tools; fire screens; Franklin stoves; etc., etc.

Catalogs, photographs, or special designs are submitted on request.

Edwin Jackson  
*Incorporated*  
175 E. 60th Street  
NEW YORK